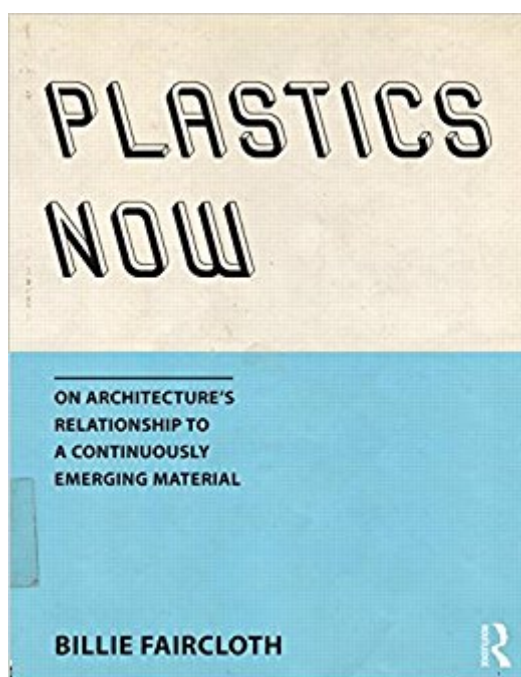


The book was found

Plastics Now: On Architecture's Relationship To A Continuously Emerging Material



Synopsis

Plastics Now addresses one primary question: why do we build with plastics the way that we do? For decades, plastics have been described over and over again as "the future," yet we still do not know precisely what to do with them. Billie Faircloth argues that this inertia is due to plastics' indecipherability, which has prevented them from becoming fully known. The author tracks the process by which plastics became defined as a class of building materials. Drawing on original data from industry press, original timelines, hundreds of historical and contemporary images, advertisements dating to the 1940s, and technical data, this unconventional book explores the emergence of plastics as a building material and presents new findings. Plastics Now takes a provocative approach that calls on architects to participate in the redefinition of plastics for our time. This is essential reading for professional architects and architecture students to engage with our shared history with the plastics industry.

Book Information

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Customer Reviews

"Plastics Now is a veritable candy store for the mind of the materials enthusiast. This thorough assemblage of essays, timelines, case studies, interviews, and conference proceedings takes the reader on a giddy ride through the vibrant history of one of our most common - and least understood - materials. Faircloth's rich and multilayered portrayal of polymers in architecture is both a masterful work of research scholarship and a useful reference for architects - and as such

establishes a new model of materials book." - Blaine Brownell, author of the Transmaterial series and Associate Professor, University of Minnesota, USA "If C.P Snow had not already used 'The Two Cultures' it would have made a fitting subtitle for Billie Faircloth's book *Plastics Now*. Providing a depth of information on how plastics are made and processed, Faircloth additionally weaves a story of how both technologists and architects, each in their own culture, learn what plastics are, what they can do and what 'plastic' means - practically. And the two cultures do not fully understand one another even after 75 years." â William F. Carroll, Jr., PhD, Adjunct Professor of Chemistry, Indiana University, USA

Billie Faircloth is a practicing architect and a partner at KieranTimberlake, where she leads transdisciplinary research, design, and problem-solving processes across fields including environmental management, chemical physics, materials science, and architecture. She fosters collaboration between trades, academies, and industries in order to define a relevant problem-solving boundary for the built environment.

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